

SOULFUL SLR LIGHTSCAPES

**2007
PHOTO
EXHIBIT
DECEMBER
16 - 31
SANTA
LUCIA
EAST
GRAND
MALL**



PAGKUHA NG LARAWANG PAMPAHAYAGAN (Photojournalism)

By

Manuel C. Zacarias









amlan
100% Natural
No Artificial Flavors or Colors
No High Fructose Corn Syrup

Nutrition Facts	
Serving Size 240mL	
Servings Per Container 2	
Amount Per Serving	
Calories 60	Calories from Fat 0
Total Fat 0g	0%
Saturated Fat 0g	0%
Trans Fat 0g	0%
Cholesterol 0mg	0%
Sodium 0mg	0%
Total Carbohydrate 0g	0%
Dietary Fiber 0g	0%
Sugars 0g	0%
Protein 0g	0%

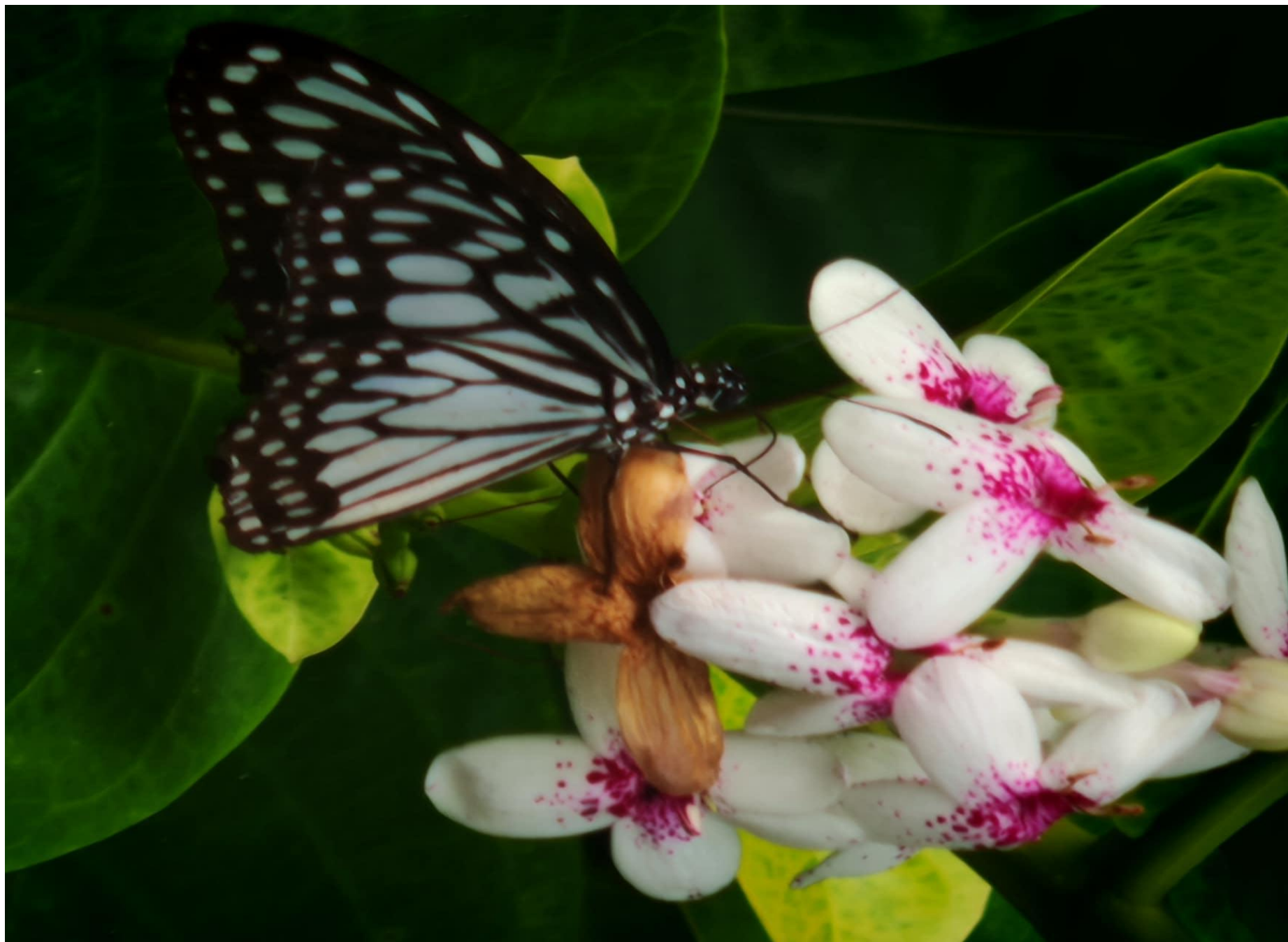
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ANSI JUICE
Healthy Juice, the smart choice







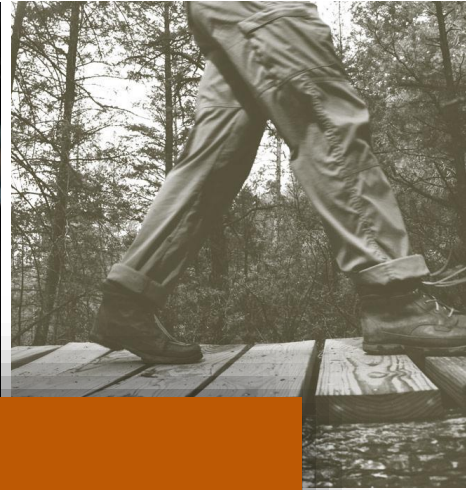






©MANUEL ZACARIAS

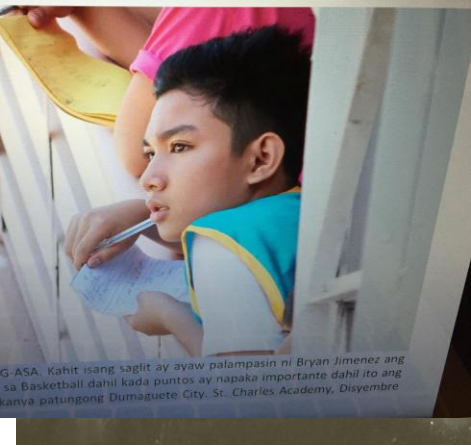
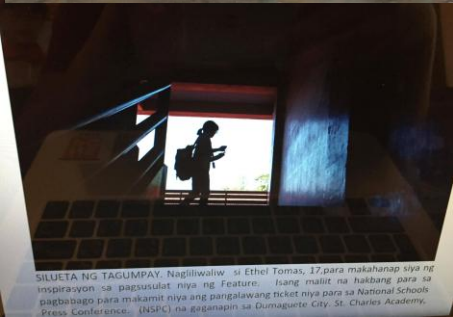




PHOTOJOURNALISM



BY MANUEL C. ZACARIAS



SILULTA NG TAGUMPAY. Nagiliwali sa Ethel Tomas, 17, para makahanap siya ng inspirasyon sa pagsulat ng Feature. Isang malit na hakbang para sa pagbabago para makamit niya ang pangalawang ticket niya para sa National Schools Press Conference (NSPC) sa Dumaguete City, St. Charles Academy, Disyembre 23, 2017.

MUKHA NG PAG-ASA. Kahit isang saglit ay ayaw palampasin ni Bryan Jimenez ang mga naglalaro sa Basketball dahil kada puntos ay napaka importante dahil ito ang magdadala sa kanya patungong Dumaguete City, St. Charles Academy, Disyembre 23, 2017.



PHOTOJOURNALISM CONTEST

in the DSPC, RSPC and NSPC

BEFORE.

Lakas paggawa ng Banguians



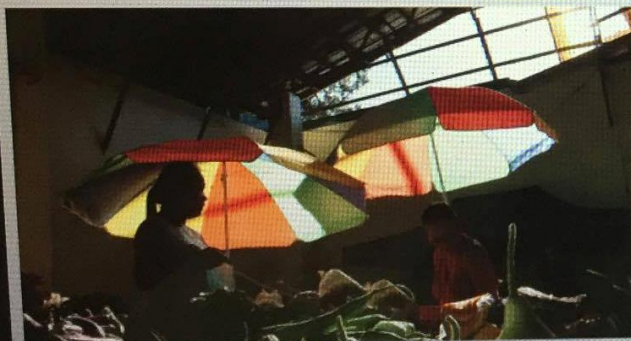
Mataas na ang sikat ng araw ngunit nandito parin ang mangingisda ng Bangui sa panghuhuli ng mga isda na iaangkat pa sa karatig bayan. Bangui, Ilocos Norte. Disyembre 7, 2017.



G. Romualdo Gomez nag aayos ng mga sirang relo sa Bagong Palengke sa Bangui na proyekto ng lokal na pamahalaan na pinangungunahan ni Mayor Fidel Cimat. Bangui, Ilocos Norte. Disyembre 7, 2017



Araw- araw na tinitingnan ni Gng. Vicky Dubla, 37, ang mga CR sa palengke upang mapanatili ang kalinisan at kaayusin nito. Bangui, Ilocos Norte. Disyembre 7, 2017.



Nagtitinda ng sariwang gulay si Gng. Sharon Aguedan, 32, para panatilihin kalusugan ng mga tao. Bangui Ilocos Norte, Disyembre 7, 2017.



Nag tratabaho si G Rommel, 33, para sa pag aayos ng lumang C.R sa Bangui upang mas maging maayos at malinis. Bangui Ilocos Norte, Disyembre 7, 2017.

Artikulo para sa Pagkuha ng Larawang Pampahayagan Secondary - Filipino



Nagbigay din ng opinyon si Yssabela Ented, 17, na pwede ring i-segregate ang mga basura at paghihiwalayin ito sa nabubulok at hindi nabubulok para pwede nating marecycle ang iba. Don Bosco, Dumaguete. Pebrero 20, 2018.

BILANG BAHAGING KAMPANYA SA KAMULATA DEBATE, ISINAGAWA

Dumaguete City—Bilang bahagi ng layuning paigtingin ang kamalayan sa peligrong hatid ng nagbabagong kalikasan, naglunsad ng debate ang Insiong National High School na nilahukan ng mga mag-aaral nito.

Nahati sa dalawang grupo ang ilang mag-aaral upang maging bahagi ng mga sumasang-ayon at di-sumasang-ayon sa isyu ng pagkakaroon ng *sanitary landfill sa Dumaguete*.

Pinatunayan naman ng Approving Team ng debate ang *disinformation and misinformation* tungkol sa seguridad, kalusugan, at peligro sa kabuhayan at ari-arian sa mga taga Dumaguete.

"Gusto nating paniwalaan ang report ng pagtataya ng DENR-EMB tungkol sa SFL pero gusto rin nating malaman ang pulso ng mga estudyante tungkol dito," ani Anthony Gatil ng Environmental and Natural Resources Officer (ENRO).



PHOTOJOURNALISM CONTEST

in the DSPC, RSPC and NSPC

TODAY.

Photojournalism Contest

- **a. Preparation**

- 1) Contestants should be at the contest venue thirty (30) minutes before the orientation on the guidelines and rubrics.
- 2) The contestants are allowed to use any digital camera (point and shoot only) with a maximum of 24.3 megapixels with fixed lenses. Contestants who will use any DSLR and other high-end cameras will not be permitted to join the contest.

2. Contestants are allowed to use point-and-shoot or DSLR cameras with a prime lens or zoom lens 18-55mm.

- 3) The contestants shall submit empty memory cards and cameras (internal memory) to be checked by the examiner/ s a day before the opening program.

3. Contestants must submit a camera with emptied internal memory and two blank memory cards to be checked by the examiner/s a day before the opening program.

- 4) The contestant should bring his/her camera cable for uploading and saving pictures.
- 5) Cellular phones, extra digital cameras, extra storage cards, or any additional materials/ equipment are not allowed in the contest area.
- 6) Contestants must take photos in the designated contest area only.
- 7) Contestants shall bring their black ballpens while the NTWG will provide scratch papers where contestants can write down notes during the shooting.

- **b. Provision for Memory Card**

- 1) The contestants shall load the empty storage card in front of the examiner on the contest day.

- **c. Photo Shoot, Uploading, and Captioning**

- 1) The loading and unloading of the storage card will be done in front of the examiner.
- 2) The control shot shall be the first shot.
- 3) Contestants are given one (1) hour to take pictures.
- 4) Contestants are allowed to take unlimited shots but will submit only five (5) possible photos with captions for the given theme and the control shot.

4. Contestants are allowed to take **unlimited shots** but will submit the control shot and the **five photos** with captions related to the given theme. **Entries that have been edited and/or manipulated, which include but not limited to retouching, cropping, stitching, changing the colors and hues, and adjusting brightness, contrast, and saturation will not be accepted.** The submitted photos of each contestant will be saved in one folder (file naming convention of the folder: CODE NUMBER_2025NSPC).

- 5) Write the file name of each photo in the caption sheet.
- 6) Caption sheets will be provided by the NTWG.
- 7) Contestants will be given 30 minutes to write captions for each of the five (5) photos.
- 8) Throughout the duration of the competition, the advisers, trainers, and parents are NOT allowed in the venue.

(Enclosure No. 3g to DepEd Memorandum No. **024** , s. 2023)

SCORESHEET FOR PHOTOJOURNALISM

Technical Quality (40%)	Score
Exposure value and quality of the image (free from digital noise)	
Presents images with acceptable sharpness	
Communicative Quality (40%)	
Shows clear and specific idea(s) or angle connected to the theme or topic	
Uses creative photography techniques to highlight the visual story	
Caption (10%)	
Writes a two-sentence caption providing context to the picture	
Ethics (10%)	
Showcases original works of students	
Properly cites information and attributes these facts from the source of information (cuts across all events)	
Observes standards of journalism in terms of fairness, relevance, accuracy, and balance	
Has no potentially libelous or obscene content, plagiarism, and copyright violations	
Follows strict standards of no manipulation and alteration of reality	
Total (100%)	
Comments/Suggestions:	

(Enclosure No. 1 to DepEd Memorandum No. 039, s. 2025)

ANNEX C7

SCORE SHEET FOR PHOTOJOURNALISM

Technical Quality (30%)	Score
Exposure value and quality of image (free from digital noise)	
Presents images with acceptable sharpness	
Communicative Quality (50%)	
Shows clear and specific idea(s) or angle connected to the theme or topic	
Uses creative photography techniques to highlight the visual story	
Caption (10%)	
Writes a two-sentence caption providing context to the picture	
Ethics (10%)	
Showcases original works of students.	
Properly cites information and attributes these facts from the source of information (cut across all events)	
Observes standards of journalism in terms of fairness, relevance, accuracy, and balance	
Has no potentially libelous or obscene content, plagiarism and copyright violations	
Follows strict standards of no manipulation and alteration of reality	
Total (100%)	
Comments/Suggestions:	

What is Photojournalism?

- **Photojournalism** is not just taking pictures; it's telling the news through photographs. Like reporters, photojournalists or news photographers, must have a nose for news. They must also have the skill to show news, accurately and objectively, through photographs.



Don'ts in taking Photojournalism shots

**Avoid Manananggals
(Cut body parts)**



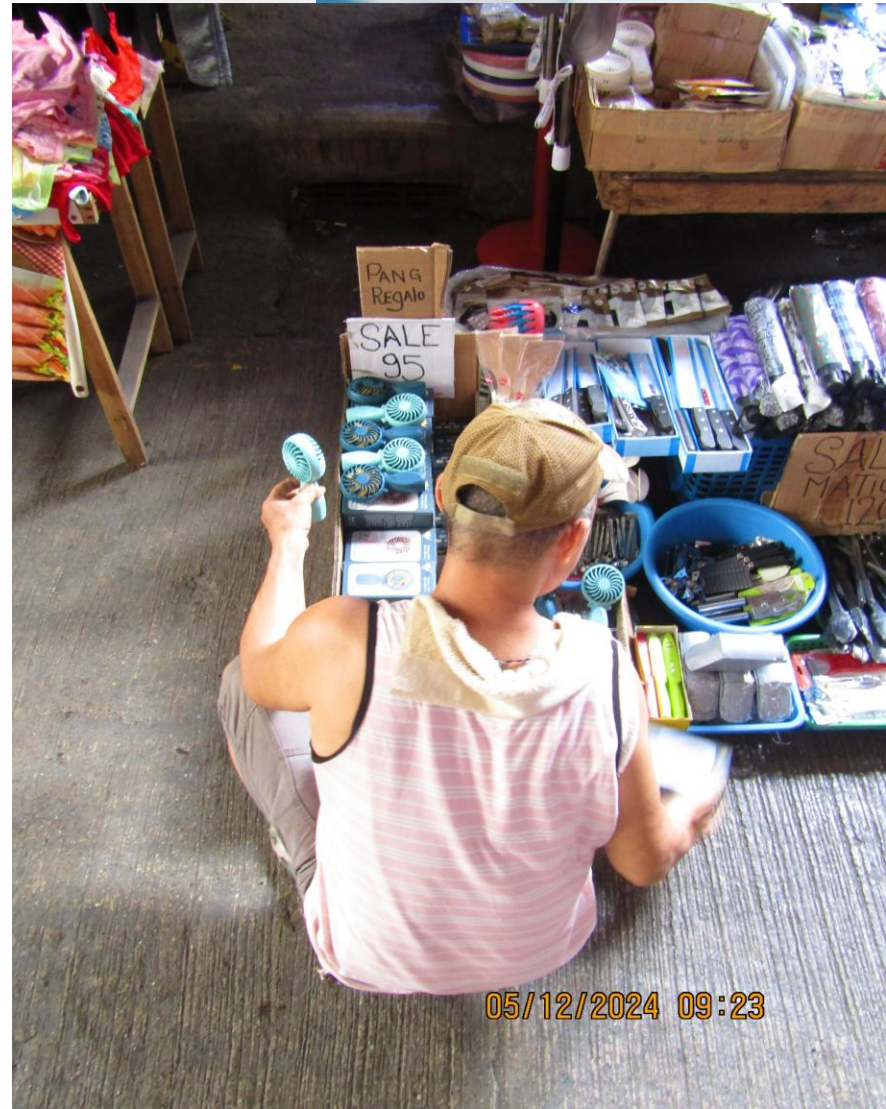
Don'ts in taking Photojournalism shots

**Avoid Manananggals
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Don'ts in taking Photojournalism shots

**Avoid Manananggals
(Cut body parts)**



05/12/2024 09:23



Don'ts in taking Photojournalism shots

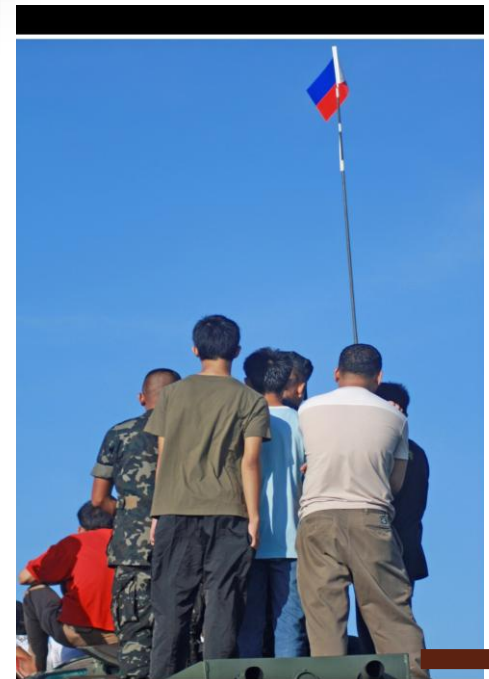
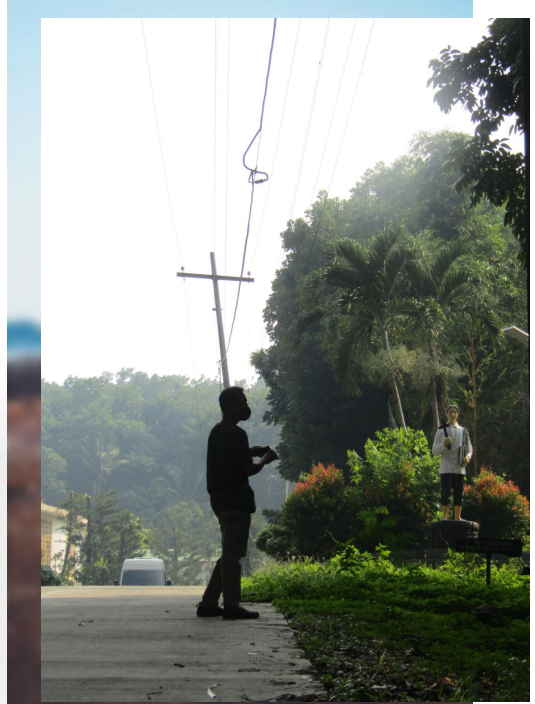
**Avoid
Bad cropping
of body parts**





Don'ts in taking Photojournalism shots

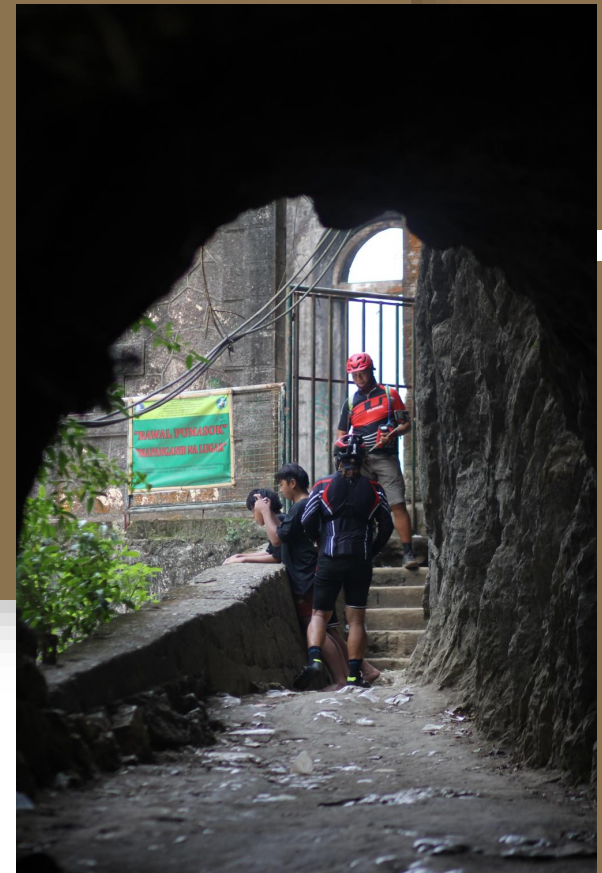
**Avoid Extras at the
Background
& foreground**





Don'ts in taking Photojournalism shots

**Avoid Overlapping
of Subjects
(Iwasan ang pumapatong)**





Don'ts in taking Photojournalism shots

**Avoid
Unnecesary Spaces**





Don'ts in taking Photojournalism shots

**Avoid
Blurd Outputs**



Don'ts in taking Photojournalism shots

**Avoid
Unidentified Subject**



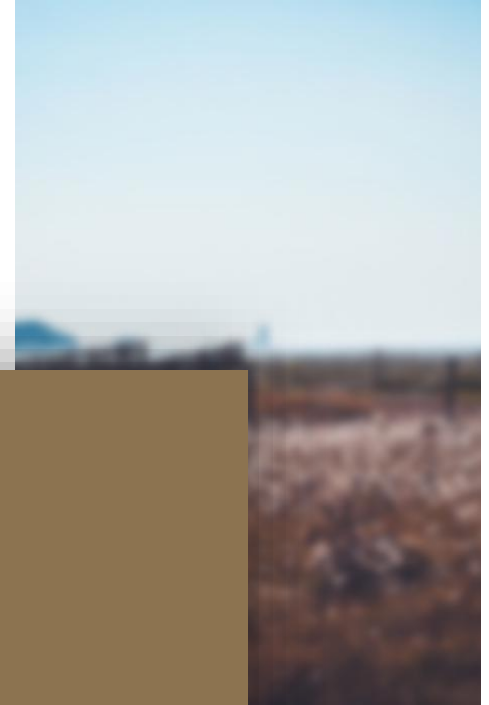
Don'ts in taking Photojournalism shots

**Avoid
Tilted horizon**



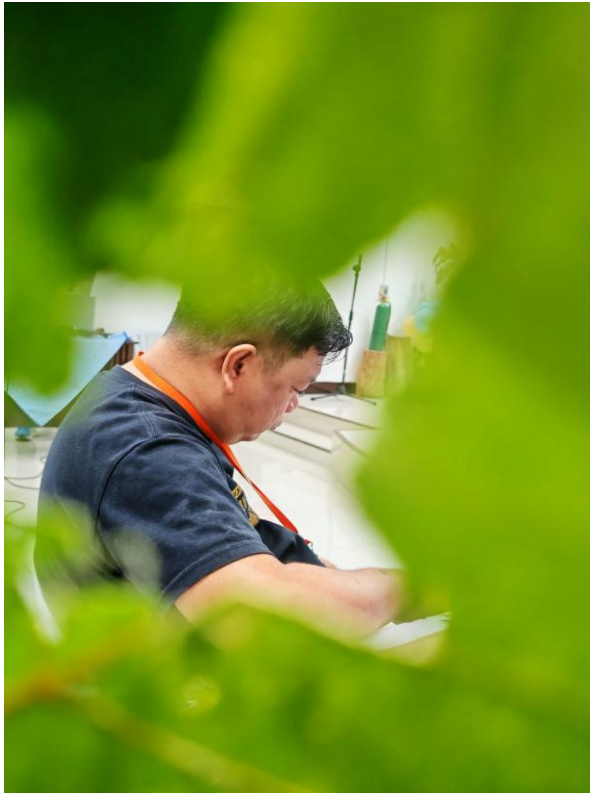
Don'ts in taking Photojournalism shots

**Avoid
this kind of framing**



Don'ts in taking Photojournalism shots

**Avoid
this kind of framing**



Don'ts in taking Photojournalism shots

Avoid Firing Squad Subjects



Don'ts in taking Photojournalism shots

Avoid Common Shots



Don'ts in taking Photojournalism shots

**Avoid
Common Shots**



Good

VS

Very Good



Good

VS

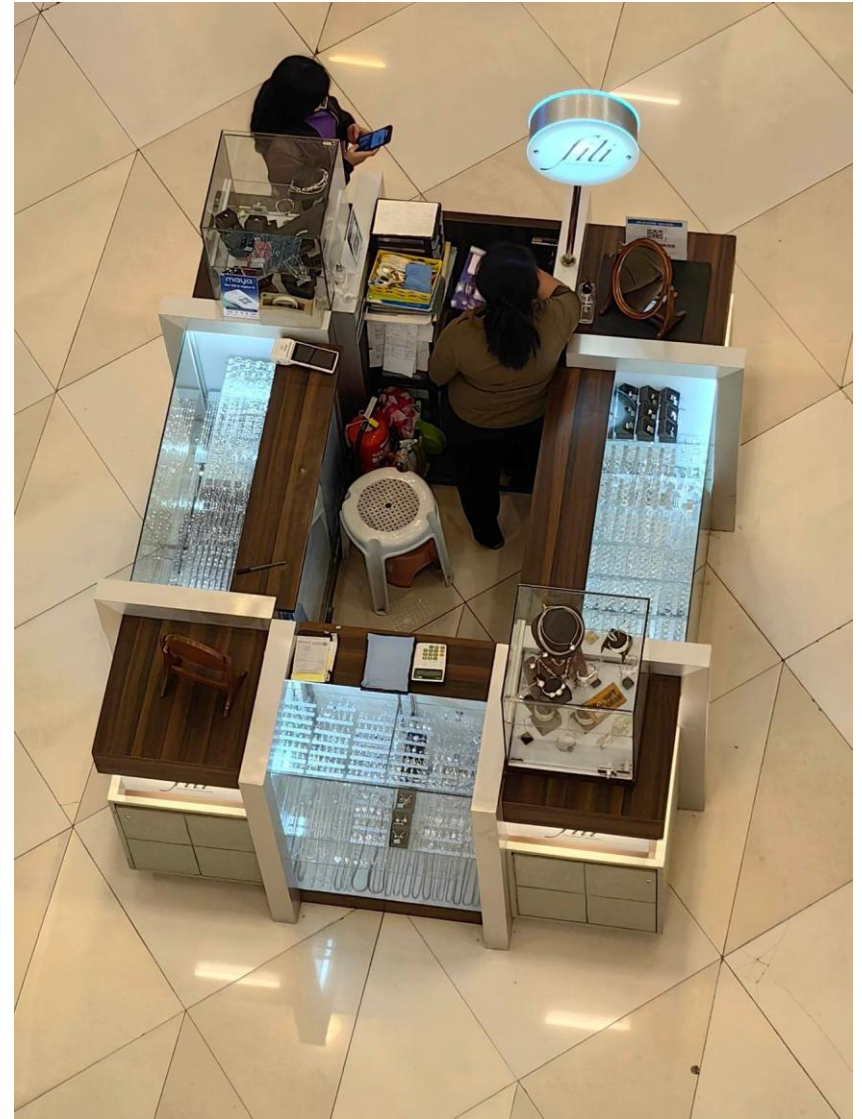
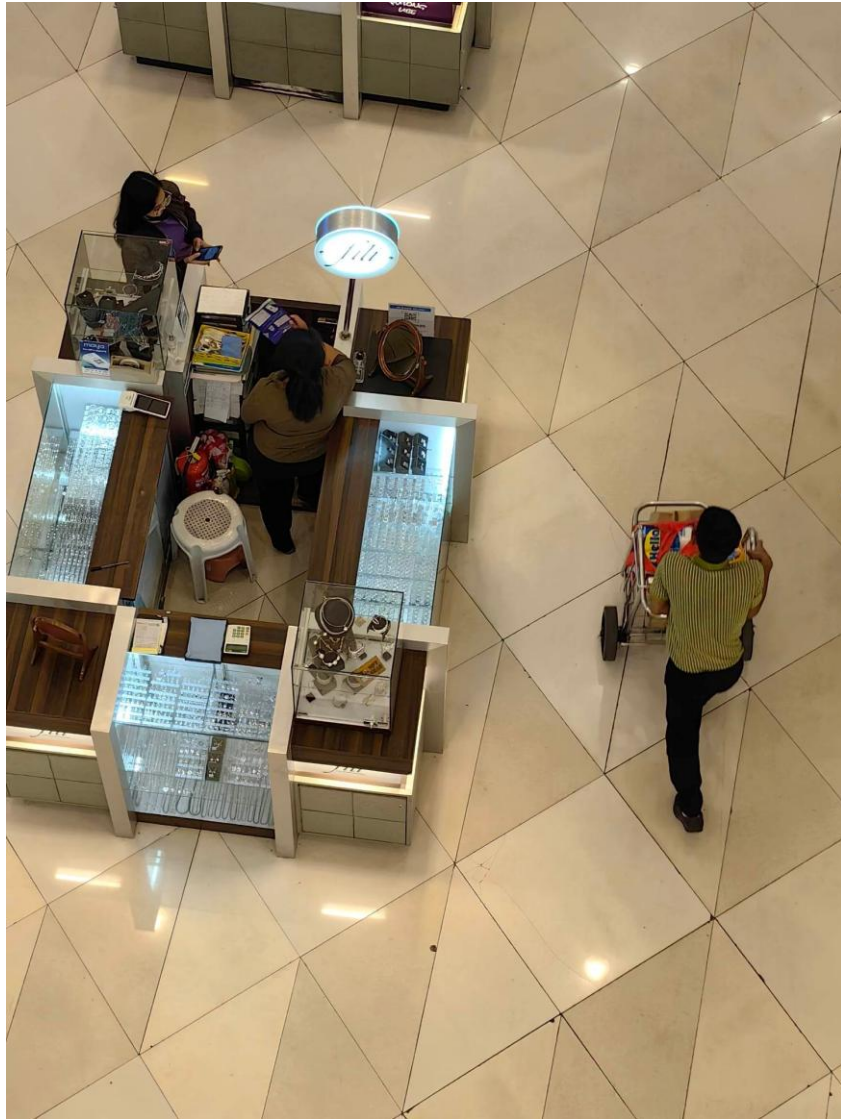
Very Good



Good

VS

Very Good



Good

VS

Very Good





DOs in taking Photojournalism shots

**Apply minimum of 3
composition in every
Picture/entry**



DOs in taking Photojournalism shots

**Apply minimum of 3 composition in every
Picture/entry**





DOs in taking Photojournalism shots

**Apply minimum of 3 composition in every
Picture/entry**





DOs in taking Photojournalism shots

**Apply minimum of 3 composition in every
Picture/entry**



PRACTICUM 1

**Apply all the Do's
and Don'ts in Calle
Crisologo**

CAPTION WRITING

CATCHLINE is usually a short but striking statement that describes the significance of the shot.

CAPTION or **CUTLINE** is a one-sentence paragraph that may be similar to summary lead in news, where 5Ws and H questions are answered. (Things that are not obvious in the photo)

POLICE CHECK. New York City Police Officers check subway cars at Columbus Circle on Friday, Oct. 7, 2005. Security in the city's mass transit system has been increased following yesterday's announcement of a specific terrorist threat to the subway system. (AP Photo/John Smock)

CREDITLINE contains the initials of the Photojournalist who wrote the caption.

News Caption

FORMAT FOR ENGLISH:

WHO, WHAT, WHERE, WHEN

FORMAT FOR FILIPINO:

ANO, SINO, SAAN, KAILAN

News Caption

- **Example:**

SAVING LIVES. Firefighters
(WHO) battle a fire (WHAT) at
Trinoma Mall near the intersection
of EDSA and North Avenue in
Quezon City (WHERE) on Friday
February 2, 2024. (WHEN)

News Caption

- **Example:**

PARA SA KALIGTASAN.

Inaapula ng mga bombero (ANO)
ang apoy sa nasusunog na
Trinoma Mall (SINO) malapit sa
intersection ng EDSA at North
Avenue sa Quezon City (SAAN)
noong Huebes, Ika-1 ng Pebrero,
2024 (KAILAN).

News Caption Update

- **Example:**

OUR LITTLE DESIRES. Kristine Abe, 32(**WHO**), cooks her products as she prepares for the daily night market(**WHAT**) at the Victoria Municipal Market(**WHERE**), May 18, 2024.(**WHEN**) Kristine provides a cheap and popular delicacy of fried pig intestines for the night market goers to enjoy.(**WHY**)

Photo by Don Razon



OUR LITTLE DESIRES. Kristine Abe, 32(**WHO**), cooks her products as she prepares for the daily night market(**WHAT**) at the Victoria Municipal Market(**WHERE**), May 18, 2024.(**WHEN**) Kristine provides a cheap and popular delicacy of fried pig intestines for the night market goers to enjoy.(**WHY**) *Photo by Don Razon*

News Caption Update

- **Example:**

KASANGGA SA TRABAHO. Nagpapahinga sa kanilang trabaho(**ANO**) sina Rolando Magsisi,61 at Elmar Zonra, 57(**SINO**), sa Victoria Public Market(**SAAN**), ika-18 ng Mayo, 2024.(**KAILAN**) Sina Rolando at Elmar ay nasisiyahang magbahagi ng mga kuwento ng kanilang buhay para maibsan ang pagod at init na kanilang tinitii habang nagtatrabaho bilang mga construction worker(**BAKIT**). *Kuha ni Roy Reyes*

News Caption Update

- **Example:**

KASANGGA SA TRABAHO. Nagpapa-hinga sa kanilang trabaho(**ANO**) sina Rolando Magsisi,61 at Elmar Zonra, 57(**SINO**), sa Victoria Public Market(**SAAN**), ika-18 ng Mayo, 2024.(**KAILAN**) Sina Rolando at Elmar ay nasisiyahang magbahagi ng mga kuwento ng kanilang buhay para maibsan ang pagod at init na kanilang tinitii habang nagtatrabaho bilang mga construction worker(**BAKIT**).



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PARA SA EDUKASYON. Tinatalakay ni G. Manuel Zacarias, tagapanayam sa palihan, ang lahat ng detalye sa ALS Program ng Pilipinas noong ika-16 ng Disyembre sa Ortigas Building, Pasig City. Ang aktibidad na ito ay bahagi ng International Convention on Life long Learning na ang naging host ay Pilipinas.

TRIUMPHANT VICTORY

13 out of 16 pupils from GVES shine at District confab

● EUCIE ANNE CORTES

Thirteen out of 16 pupils of Garden Village Elementary School secure top honors at the District Press Conference hosted by Connelia M. de Jesus Memorial Central School on January 11, 2024.

The exceptional talents from Garden Village stole the spotlight across various categories, showcasing their prowess in communication and creativity.

In the Cartooning English category for Grade 6, the artistic flair of Jaydelee Belacar (2nd Place), Erranza Perez (4th Place), and Mc. Queen Nathalie de Guzman (6th Place) captured the judges' attention.

Jahobee Trinidad from Grade 5 demonstrated writing finesse, securing the 5th position in News Writing Filipino.

Grade 6 Photographers further contributed to the triumph with Ashmay Mokio Betancz (4th Place)

in English Category; Fiona G. Auman (3rd Place in Filipino); and Kylie F. Dela Torre bagged the top spot in Filipino, showcasing their storytelling skills through captivating visuals.

In the realm of Science Writing, English, Franz Rafael T. Hernandez from Grade 5 secured the 6th position, highlighting the school's dedication to nurturing scientific communicators. Justine Analighd De Castro from Grade 6 exhibited column writing skills, securing the 3rd position in Filipino.

In Feature Writing, Azeel Franco A. Gryda ranked 4th

Place in English. Iillian Paula P. Vitacion, 5th Place in Filipino; and Alexa Sepulveda P. Francisco, 6th Place in Filipino, adding further

accolades to the school's name.

Finally, Yohann Dela Pena from Grade 5 emerged as the district

Sabejon secures 1st Place in District AP Quiz Bee Advances to Division Level

● RHEI YANNAH DAVID

Sixth-grade pupil Cristian B. Sabejon of Garden Village Elementary School won 1st place in the District Quiz Bee on January 18, 2024, at Connelia M. de Jesus Memorial Central School.

The event was designed to test pupils' knowledge and critical thinking in the field of social studies and became a platform for Sabe-

jon to display his exceptional understanding of the subject.

Sabejon's journey to the top was characterized by diligent preparation, relentless study sessions, and an unwavering passion for Araling Panlipunan.

After winning, Sabejon secured a spot to the Division Level competition.

GVES Partakes in BSP District Day Camp 2023

● RHEI YANNAH DAVID

In celebration of the scouting month, schools in Sta. Maria West District including scouts of Garden Village Elementary School participated in the 2023 HSP District Day Camp with the year's theme "Sustaining Growth." October 27, 2023.

The camp, which was attended by over 100 Cub and Boy Scouts from all over the district, was designed to provide the Scouts with an opportunity to learn new skills and develop their leadership abilities.

The day camp began with a flag ceremony, followed by a series of workshops on topics such as first aid, camping, knot tying, and outdoor cooking.

The Scouts also participated in several activities, including water relay, Pumasay ng Tubig, and Camo Relay.

The highlight of the day camp was the awarding ceremony, wherein the Scouts who had excelled in various activities were recognized.

"The HSP Day Camp is an important event for the organization, as it provides the Scouts with an opportunity to learn new skills and develop their leadership abilities. The camp also helps promote camaraderie and teamwork among the Scouts," Mr. Josemaria G. Sacao, GVES principal said.

The District BSP Day Camp 2023 was graced by District Supervisor Dr. Cecilia P. Blamavente III, District BSP Advisor Ms. Ann V. Juliana, Principal IV of Cayumba Elementary School. It's nice to see the true meaning of unity and brotherhood in every youth squad as well as in

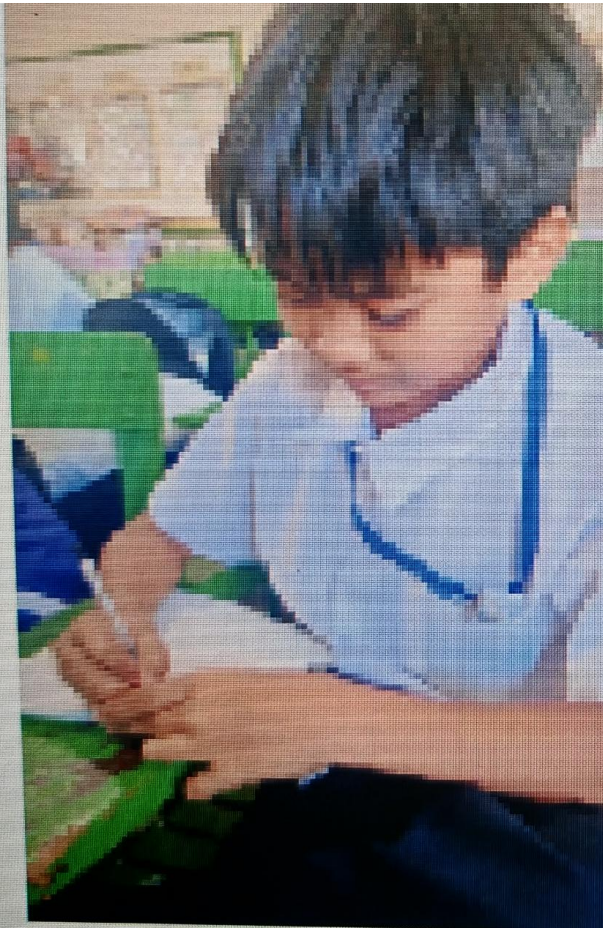
every young leader. Every activity and experience they learned truly brought joy and unforgettable memories that they will share back to their respective schools. This is just the first of many more fun and exciting scouting activities of Sta. Maria West District," said Dr. Buenaventura.

A GESTURE OF RESPECT. THE GVES BSP delegates and other scout hold high traditions and determine during their picnic tentacles in the 2023 BSP's Sta. Maria District Day Camp, October 27, 2023. PHOTO BY KRISTIAN RAMAN

AMAZING AP BEG! Cristian B. Sabejon, an Araling Panlipunan Winner, took 1st Place in the District Quiz Bee, earning a well-deserved advancement to the Division Level. PHOTO BY FIONA RAMAN

VOL. 2 • NO. 1 • The Official English Pupils Publication of Garden Village Elementary School, Bulacan, Region III • Aug. 2023-Feb. 2024

Use of NEWS CAPTION in the School Paper



AMAZING AP KID. Cristian B. Sabejon, an Araling Panlipunan Whiz-Kid, clinches 1st Place in the District Quiz Bee, earning a well-deserved advancement to the Division Level. **PHOTO BY FIONA AJMAN**

Sabejon secures 1st Place in District AP Quiz Bee Advances to Division Level

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A GESTURE OF RESPECT. The GVES BSP delegates with their heads held high enthusiasm and determination during their platoon formation in the 2023 BSP Sta. Maria District Day Camp, October 27, 2023. **PHOTO BY FIONA AJMAN**

Use of NEWS CAPTION in the School Paper

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News

THE OFFICIAL PUPILS PUBLICATION
OF **Marimbas S. Laureto Sr. Central
School (INCLOS)** DIVISION OF 07 JAMES
CITY • REGION X • VOLUME 3 NO. 1 •
ISSUED ON 2023-2024

unique technique called "Safety Circle Mapping", where learners identify safe zones within the school premises and mark them on illustrated maps. These maps are posted in classrooms and hallways, helping children visualize where to go during emergencies.

The activity is paired with monthly simulation drills, where learners rehearse evacuation procedures and practice the "Druck, Cuv

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The Scouts also participated in several activities, including water relay, Punuan ng Tubig, and Coin Relay.

The highlight of the camp was the awarding ceremony, where the Scouts who had excelled in various activities were recognized.

"The BSP Day Camp is an important event for the organization, as it provides the Scouts with an opportunity to learn new skills and develop their leadership abilities. The camp also helps promote camaraderie and teamwork among the Scouts,"

Mr. Josefino G. Sacao, GVES principal said.

The District BSP Day Camp 2023 was graced by District Supervisor Dr. Cecilia P. Buenaventura, District BSP Advisor Ms. Anna V. Jalas, Principal IV of Cay Punho Elementary School,

"It's nice to see the true meaning of unity and brotherhood in every youth squad as well as in

every young leader. Every activity and experience they learned truly brought great joy and unforgettable memories that they will share back to their respective schools. This is just the first of many more fun and exciting scouting activities of Sta. Maria West District," said Dr. Buenaventura.

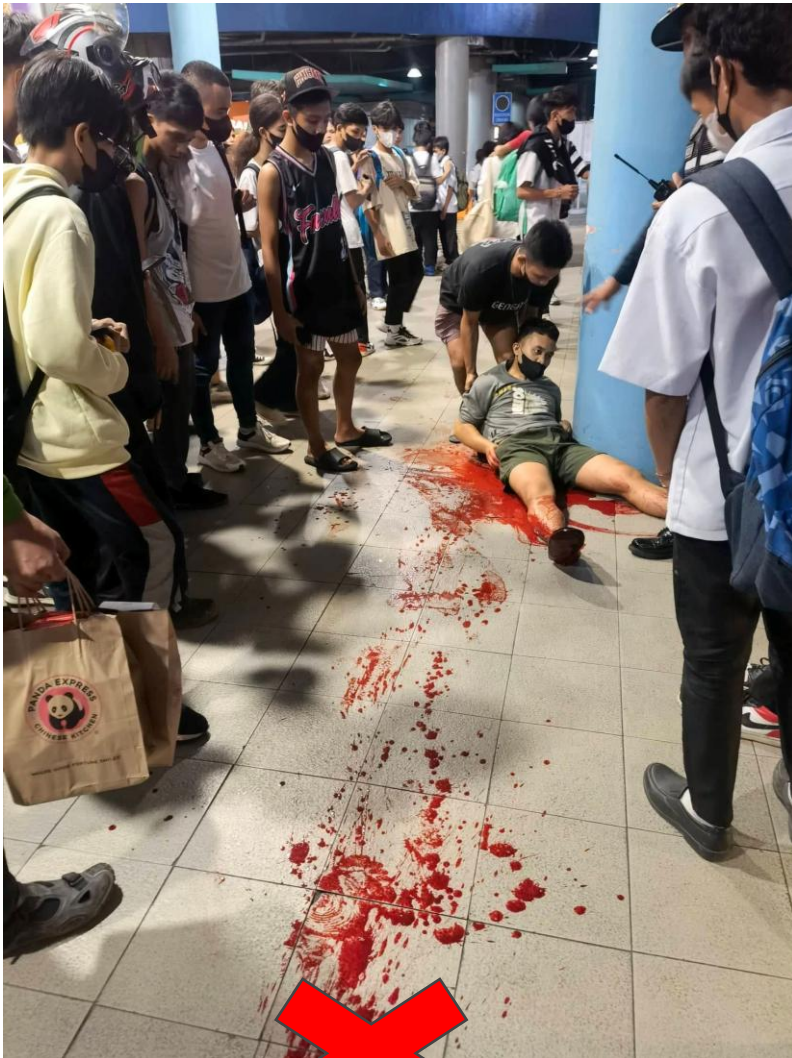


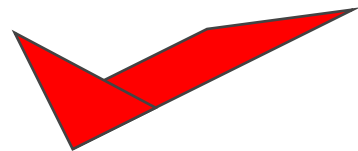
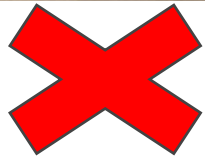
A GESTURE OF RESPECT. The GVES BSP delegates with their hoach held high enthusiasm and determination during their platoon formation in the 2023 BSP Sta. Maria District Day Camp, October 27, 2023. PHOTO BY FIONA AUMAN



AMAZING AP BEE. Cristian B. Sabejon, an Araling Panlipunan Wiks 6th, secured 1st Place in the District Quiz Bee, earning a well-deserved advancement to the Division Level. PHOTO BY FIONA AUMAN

DOs & Don'ts in Using Photos in the School Paper







**PAANO BA MAGSANAY NG CAMPUS JOURNALIST
na maging
PHOTOJOURNALIST o LITRATISTA?**



Una:

Pumili ng mga matalinong mag-aaral na may camera.



Pangalawa:

**I-set ang pagsasanay kung paano gamitin ng tama ang camera at
ituro nang maliwanag ang kaibahan ng Photojournalism
sa iba pang uri ng Potograpiya**

Pangatlo:

Sanayin sa pagkuha ng larawang Photojournalism gamit ang iba't ibang komposisyon at elemento.

Pang-apat:

Sanayin sa pagsulat ng tamang NEWS CAPTION ang inyong Litratista (Photojournalist).



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